



East Bay Times... In a familiar future, a sleazy owner of a cell phone channel blackmails a scrappy citizen journalist into finding the detractors who want to topple his insanely profitable enterprise. The Virtues: Cautionary tales about our insatiable appetite to download the misery and humiliation of others have turned into a telling genre unto itself. Behe's twisty take stands out because it's laden with surprises and has an urgent immediacy to it. The Sins: Excuse me for being an idiot, but all those abrupt time shifts made me feel lost in the woods. With a dialogue-dense framework, it's best to keep confusion at a minimum. The Bottom Line: A gripping debut that needed a few tweaks here and there...