

contraband



MY PHONE STILL GETS CLOGGED WITH SPAM.
TEXTS, PHOTOS, VIDEOS TONNES OF VIRAL STUFF.

THE MATES SENT ME ALL THE CLASSICS. THAT GREAT WHITE SHARK,
THE ONE SNAPPING AT THE SOLDIER HANGING FROM THE HELICOPTER.



THAT MULLETHAIRED KID TIED TO A POLE OVER THE FOUR-
LANE HIGHWAY. AN ABSOLUTE CLASSIC.



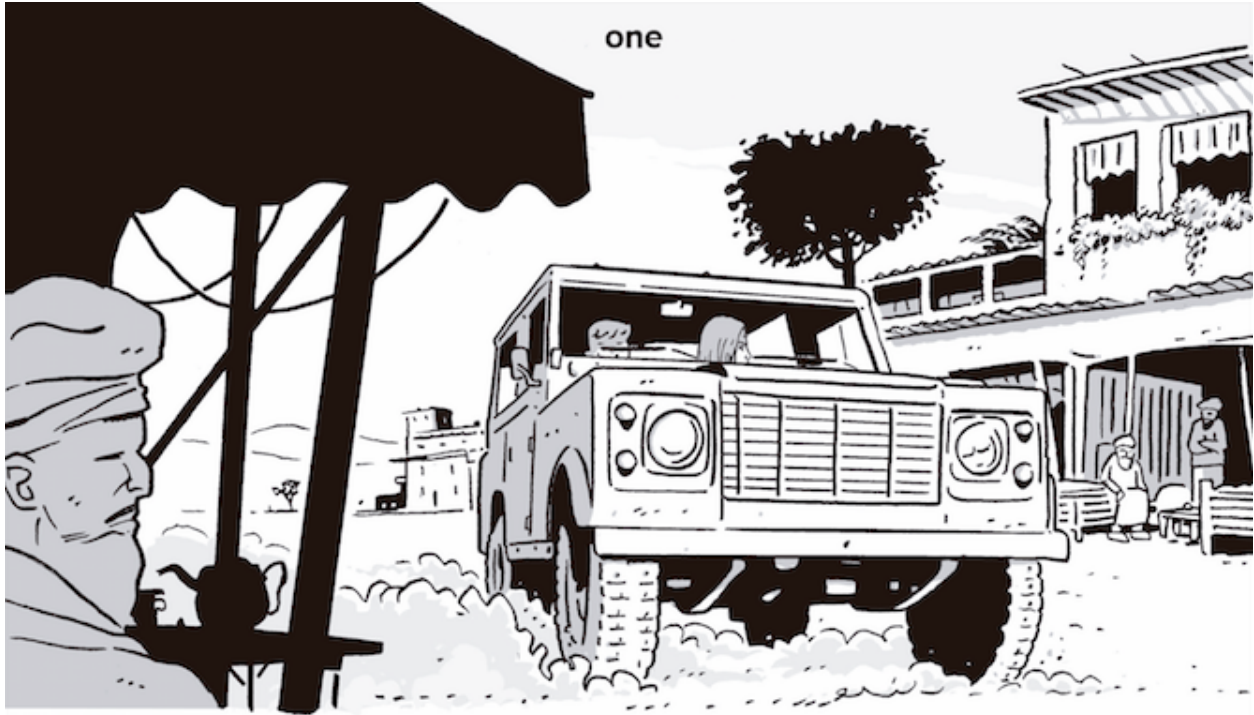
...AND THAT GERMAN GENERAL WHOSE TROOPS BLASTED BULLETS INTO
A THOUSAND VILLAGERS A COUPLE DECADES BACK.



I'M SURE THEY WOULD HAVE ALL SEEN TOP RANKED VIDEOS ON
CONTRABAND IF IT WAS AROUND BACK THEN.

EVERYONE'S ON THAT APP THESE DAYS. AND RIGHT NOW
THEY'RE ONLY TALKING ABOUT ONE THING. THOSE VIDEOS OF MY GIRLFRIEND.

one



CHARLOTTE WORKED AS A MERCENARY IN AFGHANISTAN, EARNING FIVE FIGURES EACH WEEK BY HELPING UK FORCES CONTROL KEY URBAN HOT-SPOTS. AS TROOPS WERE GRADUALLY PULLED FROM THE REGION, SPECIAL FORCES CONTRACTORS LIKE HER WERE BROUGHT IN SPECIFICALLY TO CAUSE UNREST.



THE LOGIC WAS THAT IF KEY RELIGIOUS AND POLITICAL FACTIONS SPENT THEIR SPARSE RESOURCES FIGHTING EACH OTHER...



...THEY'D FOCUS LESS ON ATTACKING WESTERN TROOPS.



THIS MEANT HIRED GUNS LIKE CHARLOTTE WERE EXTREMELY VULNERABLE TO AN ATTACK BY ENEMY MILITANTS....

LOCAL POLICE...EVEN NORMAL CIVILIANS.

PRETTY MUCH ANYONE.



BUT WITH ALL THE SCHEMES CONTRACTORS HAD GOING OVER THERE...

...GUESS YOU CAN'T SAY THEY DIDN'T DESERVE IT.



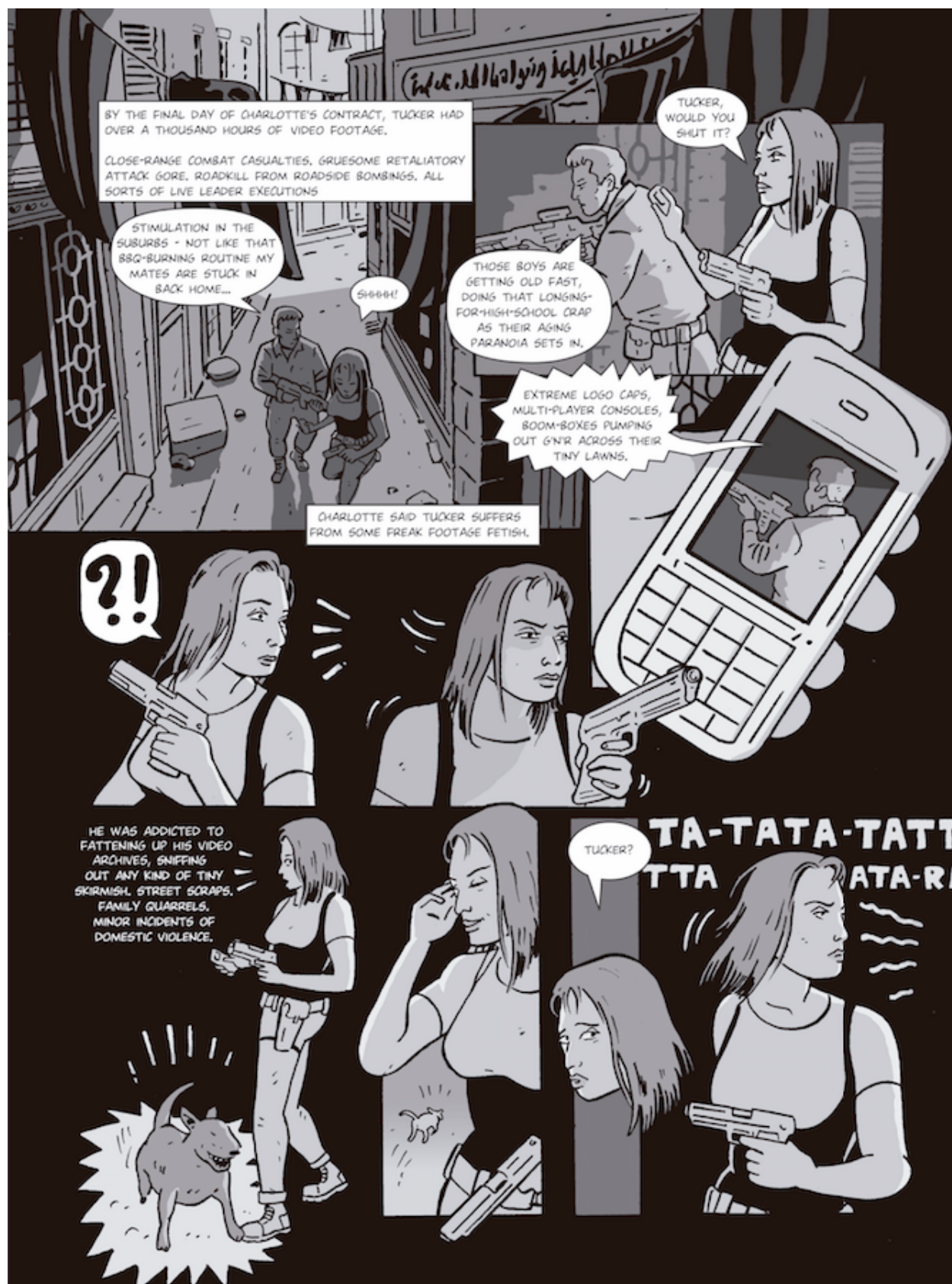
I SAY WE LEAVE HIM.

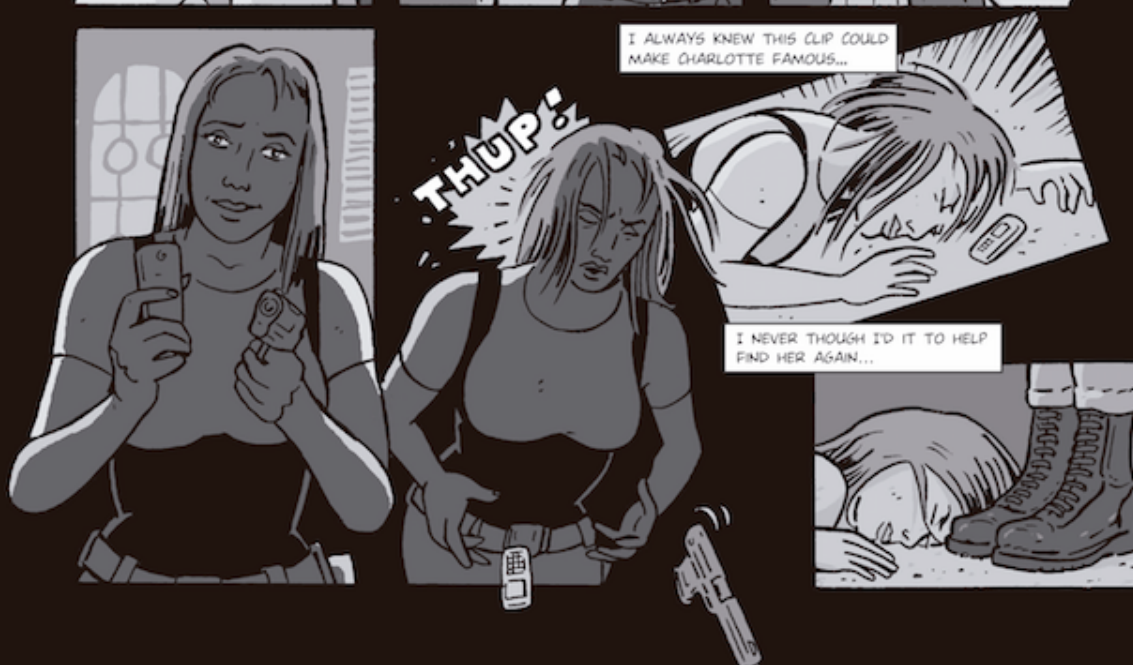
NO F*CKING CHANCE!

ESPECIALLY TUCKER.

I'M DEAD KEEN TO CAPTURE THAT SON OF A B*TCH.







two



MAYBE BACK IN LONDON SPORTING
THAT WORLD CIGARETTE RACING
TEAM JACKET MIGHT BE COOL...



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Mainstream social media is DEAD!

Sick of state censorship, sponsored spam, cancel culture and inciter-banning, everyone who's anyone is on the dark web.

And no one knows it better than Tucker Scott. Rampant cyberbullying. Fake news trolling. Spying, voyeurism and privacy invasion. This is Contraband, the ruthless entrepreneurs' digital underground - where profit-hungry mobs prowl city streets filming violent events to satisfy society's demand for sensational content.

But when activists hack Contraband giving control to any influencer with the most followers, it's complete chaos as everybody chases the money and fame of being number one!

"Behe's dialogue brings a hip, hyper-real energy to his plot while Elliot's deceptively plain artwork evokes a shabby world of compromised morals." - The Financial Times

"As visionary as the technology Behe writes about." - Broken Frontier

"The sci-fi thriller unfolds amidst vengeful relationships, insatiable desire, public outrage and mobiles that pack 1,000-volt electric nodes, pepper spray capability - Steve Jobs take note!" - Wired



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