



Down the Tubes...Contraband a new graphic novel by writer Thomas Behe and illustrator Phil Elliott is a near-future tale revealing an all-too-possibly-real world of underground video, violence and crime on cell phone networks. In the near-future society of Contraband, bands of content-hungry amateurs armed with camera phones record violent scenes, some of which they instigate, to satisfy society's demand for ever more shocking on-the-go entertainment. Toby, a self-styled "citizen journalist," is documenting this underground when he is discovered by agents for a cell-phone channel called Contraband. Forced to work for them, Toby is assigned the task of finding a female activist set on sabotaging Contraband and must navigate a difficult path where he must choose between his own safety and the greater good.