



The Financial Times...In the near future everyone is filming everyone else on their mobile phones and vying to see who can post the most extreme - and therefore most popular - footage on various dedicated sites. One of these so-called "citizen journalists", Toby, makes the mistake of recording compromising images of a pair of brutal thugs, Tucker and Plugger. They blackmail him into locating the elusive Charlotte, an activist trying to sabotage their mobile phone channel. The deeper Toby becomes embroiled in his quest, the muddier and bloodier his situation becomes. Behe's dialogue brings a hip, hyper-real energy to his plot, while Elliot's deceptively plain artwork evokes a shabby world of compromised morals...