



HDVideoPro. Picture YouTube in HD with illegal content downloadable on your hi-tech cell phone. Envision "voyeur violence" captured by bands of amateurs, recorded and broadcast worldwide on an illicit cell phone network to be distributed directly to your mobile. Picture this, and you have the basis of the new graphic novel, *Contraband*. This dark noir paints a bleak picture of our future, a society where profit-hungry youths prowl the streets armed with camera phones to record violent scenes, some of which they instigate to satisfy society's accelerated demand for sensational, violent, erotic, on-the-go entertainment. HDVideoPro caught up with Thomas Behe over in the UK, the architect of *Contraband* who teamed up with artist Phil Elliott to create the book. Behe gave his views on our hi-tech future and what it could mean to our techno-centric society. HDVP: *Contraband* is a shocking view of the near future, but one that can easily be imagined. Is today's YouTube generation evolving into tomorrow's *Contraband*? Thomas Behe: Yes, I do believe capturing video on cell phones is next stage in this so-called social networking evolution. Today, footage of cool news, freaky events or celebrity meltdowns hit the Internet within a few second. But imagine if you had millions of people armed with high-res, user-friendly camera phones ready to run on the fly? The lead-time suddenly shrinks to minutes—or even seconds!